

Come, Let Us Sing an Evening Hymn #167

vocal countermelody - suggested for verses 3 and/or 4
for soprano or tenor voices - tenors sing one octave lower than written

Text: William W. Phelps, 1792-1872
Music: Tracy Y. Cannon, 1879-1961

Calmly

Soprano

3. Oh, thank the Lord for grace and
4. For ev - 'ry line we have _____ and re -

S

4 gifts _____
ceived. _____ Re - newed in our lat hearts - ter a - days,
To - new turn in our hearts - ter a - bove,

S

8 For _____ truth and light to _____ guide us right In
For _____ ev - 'ry word and _____ ev - 'ry good That

S

12 wis - dom's pleas - ant ways. love.
fill _____ our souls _____ with _____

1. _____
2. _____

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