

Popcorn Popping, CS 242

with enhanced piano accompaniment and countermelody

Words: Georgia W. Bello, 1924-2007
Music: Georgia W. Bello, 1924-2007;
arr. by Betty Lou Cooney, 1924-2013

Playfully

Optional countermelody for voice or instrument - suggested for use with the verse sung a 2nd time 2.1

Piano 1

Enhanced piano part - for fun and variety

Piano 2

Regular accompaniment - as in the *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints 1

The first system of the score is for the instrumental introduction. It features three staves. The top staff is a single treble clef line with a 4/4 time signature, containing a series of rests followed by a quarter note G4. The middle staff is a grand staff (treble and bass clefs) for Piano 1, with a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of quarter and eighth notes. The bottom staff is another grand staff for Piano 2, with a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of quarter and eighth notes. The music is in a 4/4 time signature.

5

looked out the win - dow, and what did I see? Pop - corn pop - ping on the ap - ri-cot tree!

Pno. 1

5

5

Pno. 2

looked out the win - dow and what did I see? Pop - corn pop - ping on the ap - ri-cot tree!

The second system of the score is for the verse. It features three staves. The top staff is a single treble clef line with a 4/4 time signature, containing the vocal melody with lyrics. The middle staff is a grand staff (treble and bass clefs) for Piano 1, with a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of quarter and eighth notes. The bottom staff is another grand staff for Piano 2, with a 4/4 time signature. The right hand plays a melody of eighth and quarter notes, and the left hand plays a bass line of quarter and eighth notes. The music is in a 4/4 time signature.

"Popcorn Popping" - by Georgia W. Bello - arr. by Betty Lou Cooney - ©1989 IRI

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