

The Golden Plates, CS 86

9

1. 2.

in the Book of Mor - mon, The sto - ry is re - - - told.

Pno. 1

9

1. 2.

Pno. 2

9

1. 2.

til in God the found Book one of faith Mor - - ful mon, in The whom sto - ry could is con - fide. A - told.

The musical score is written for three parts: a vocal line and two piano accompaniment lines. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "in the Book of Mor - mon, The sto - ry is re - - - told." The piano accompaniment for Pno. 1 and Pno. 2 begins with a grand staff (treble and bass clefs). The lyrics for Pno. 2 are: "til in God the found Book one of faith Mor - - ful mon, in The whom sto - ry could is con - fide. A - told." The score includes first and second endings for each part, indicated by "1." and "2." above the staves. The first ending leads to the second ending, which then leads to the final measure of the piece.

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