

Our Primary Colors, CS 258

with enhanced piano accompaniment - and counter melody

Happily

Words and music: Marzelle Mangum, 1914-2003

Optional counter melody - for voice or instrument - suggested for second time through

Piano 1
Enhanced piano accompaniment - for fullness and variety

Piano 2
Regular accompaniment - as in current *Children's Songbook* of the Church of Jesus Christ of Latter-day Saints

Our

Our

Detailed description: This system contains the first five measures of the piece. It features three staves: a vocal line at the top, Piano 1 in the middle, and Piano 2 at the bottom. The key signature has one flat (Bb) and the time signature is 6/8. The vocal line begins with a rest, followed by a dotted quarter note 'Our' on a whole note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5

pri - ma - ry col - ors are one, two, three Red, yel - low, and blue. _____ Each

Pno. 1

5

Pri - ma - ry col - ors are one, two, three - Red, yel - low, and blue. _____ Each

Pno. 2

Detailed description: This system contains measures 5 through 9. It features three staves: a vocal line at the top, Piano 1 in the middle, and Piano 2 at the bottom. The vocal line starts with a measure rest, then sings 'pri - ma - ry col - ors are one, two, three Red, yel - low, and blue. _____ Each'. The piano accompaniment continues with chords and a bass line. Measure 9 includes a fermata over the final chord.

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