

Come, Come, Ye Saints #30

instrumental countermelody - suggested for verses 3 and/or 4
for C instruments

With conviction

Text: William Clayton, 1814-1879
Music: English folk song

The musical score is written for a C instrument in treble clef with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a repeat sign and a 4/4 time signature, followed by a 3/4 time signature change. The second staff starts at measure 5 and ends with a fermata. The third staff starts at measure 9 and features a series of eighth notes. The fourth staff starts at measure 13 and includes two endings, labeled '1.' and '2.', which both conclude with a double bar line.

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