

# I Will Follow God's Plan/ Come, Follow Me MEDLEY

Words: Vanja Y. Watkins, b. 1938  
Music: Vanja Y. Watkins, b. 1938

Words: John Nicholson, 1839-1909  
Music: Samuel McBurney, b. 1847

My

5

life is a gift; my life has a plan. My life has a pur-pose; in heav'n it be-gan. My

9

choice was to come to this love-ly home on earth And seek for God's light to di-rect me from birth.

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2

13

I will fol - low God's plan for me. Hold - ing fast to his word and his love.

This system contains measures 13 through 16. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I will fol - low God's plan for me. Hold - ing fast to his word and his love."

17

I will work, and I will pray; I will al - ways walk in his way. Then

This system contains measures 17 through 20. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I will work, and I will pray; I will al - ways walk in his way. Then"

21

I will be hap - py on earth And in my home a -

This system contains measures 21 through 23. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "I will be hap - py on earth And in my home a -"

24

bove. \_\_\_\_\_

This system contains measures 24 through 27. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are: "bove. \_\_\_\_\_".

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28

*mp*

"Come, fol - low me," the Sav - ior said.

Musical notation for measures 28-31, including vocal line and piano accompaniment.

32

Then let us in his foot - steps tread,

Musical notation for measures 32-35, including vocal line and piano accompaniment.

36

For thus a - lone can we be one.

Musical notation for measures 36-39, including vocal line and piano accompaniment.

40

With God's own loved, be - got - ten Son.

Musical notation for measures 40-43, including vocal line and piano accompaniment.

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4

44

"Come, fol - low me," a sim - ple phrase,

This system contains the first four measures of the medley. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The lyrics are: "Come, fol - low me," a sim - ple phrase,.

48

Yet truth's sub - lime, ef - ful - gent rays

This system contains measures 48 through 51. The lyrics are: Yet truth's sub - lime, ef - ful - gent rays.

52

Are in these sim - ple words com - bined

This system contains measures 52 through 55. The lyrics are: Are in these sim - ple words com - bined.

56

To urge, in - spire the hu - man mind.

This system contains measures 56 through 59. The lyrics are: To urge, in - spire the hu - man mind.

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62



I will fol - low God's plan for me. Hold - ing fast to his word and his love.

66



I will work, and I will pray; I will al - ways walk in his way. Then

70



I will be hap - py on earth And in my home a - bove.

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6  
76

*Part 1* *Gradually slow and fade to end.*

"Come, fol - low me." "Come, fol - low me."

*Part 2*

I will fol - low God's plan for me. I will fol - low God's

*Gradually slow and fade to end.*

*Gradually slow and fade to end.*

80

"Come, fol - low me." "Come, fol - low me." \_\_\_\_\_

plan for me. I will fol - low God's plan for me. \_\_\_\_\_

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