

The Stories of Jesus *MEDLEY*

Includes "Jesus Once Was a Little Child" and "Tell Me the Stories of Jesus"

Words: James R. Murray, 1841-1905
Music: Joseph Ballantyne, 1868-1944

Words: W.H. Parker, 1845-1929
Music: Frederic A. Challinor, 1866-1952

mp

Musical notation for the first system, measures 1-4. The music is in 6/8 time and B-flat major. The piano part features a steady accompaniment with chords and moving lines in both hands.

5 mp

Je - sus once was a lit - tle child, A lit - tle child like me; And

Musical notation for the second system, measures 5-8. The vocal line begins with the lyrics "Je - sus once was a lit - tle child, A lit - tle child like me; And". The piano accompaniment continues with chords and moving lines.

9

he was pure and meek and mild, As a lit - tle child should be. He

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "he was pure and meek and mild, As a lit - tle child should be. He". The piano accompaniment continues with chords and moving lines.

"Jesus Once Was a Little Child" - by Murray/ Ballantyne - Public Domain

"Tell Me the Stories of Jesus" - by Parker/ Challinor - Public Domain

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2

13

played as lit - tle chil - dren play The pleas - ant games of youth; _____ But he

Musical score for measures 13-16. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The lyrics are: "played as lit - tle chil - dren play The pleas - ant games of youth; _____ But he".

17

nev - er got vexed if the game went wrong, And he al - ways spoke the truth.

Musical score for measures 17-20. The vocal line continues with the lyrics: "nev - er got vexed if the game went wrong, And he al - ways spoke the truth.". The piano accompaniment continues with chords and a bass line.

21

mf So, lit - tle chil - dren, Let's you _____ and I _____

mf

Musical score for measures 21-24. The vocal line begins with a mezzo-forte (*mf*) dynamic. The lyrics are: "So, lit - tle chil - dren, Let's you _____ and I _____". The piano accompaniment also has a mezzo-forte (*mf*) dynamic.

25

Try to _____ be like him, Try, try, try. _____

Musical score for measures 25-28. The vocal line continues with the lyrics: "Try to _____ be like him, Try, try, try. _____". The piano accompaniment continues with chords and a bass line.

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29 *mp*

Tell me the sto - ries of Je - sus

33

I love to hear, Things I would ask him to tell me

37

if he were here. Scenes by the way - side,

41 *rit.*

tales of the sea, Sto - ries of Je - sus,

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4

45 *a tempo* *mf*

tell them to me. Oh, let me hear how the

49

chil - dren stood round his knee. I shall im - a - gine his

53

bless - ings rest - ing on me; Words full of

57

kind - ness, deeds full of grace, All in the

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61 *rit.* *a tempo*

love - light of Je - sus' face.

65

So, lit - tle chil - dren, Let's you and

70 *rit.*

I Try to be like him, Try, try, try.

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