

Angel Medley (SATB)

Angels We Have Heard on High + It Came Upon the Midnight Clear + Hark! The Herald Angels Sing

Words: French carol, ca. 1862
Music: French carol

Text: Edmund H. Sears, 1810-1876
Music: Richard S. Willis, 1819-1900

Text: Charles Wesley, 1707-1788
Music: Felix Mendelssohn, 1809-1847

Piano introduction in 4/4 time, key of B-flat major. The music features a melody in the right hand and a supporting bass line in the left hand. The first three measures are marked *mf* (mezzo-forte). The fourth measure is marked *rit.* (ritardando) and features a sustained chord in the right hand and a single note in the left hand.

NOTE: If you wish to shorten this medley, go straight to m.59 from m.44, using the alternate bracketed notes.

First system of the vocal and piano accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter on measure 5, marked *mf* and *a tempo*. The lyrics are: "An - gels we have heard on high Sweet - ly sing - ing o'er the plains,". The piano accompaniment begins on measure 5, marked *a tempo*. The piano part features a melody in the right hand and a supporting bass line in the left hand.

Second system of the vocal and piano accompaniment. The vocal parts continue on measure 9, marked *a tempo*. The lyrics are: "And the moun - tains in re - ply Ech - o - ing their joy - ous strains." The piano accompaniment continues on measure 9, marked *a tempo*. The piano part features a melody in the right hand and a supporting bass line in the left hand.

"Angels We Have Heard on High" - French carol - Public Domain
"It Came Upon the Midnight Clear" - by Sears/Willis - Public Domain
"Hark! The Herald Angels Sing" - by Wesley/ Mendelssohn - Public Domain
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2

13 *mf*

S
A

Glo ————— ri - a

T
B

mf

17

S
A

in ex - cel - sis De - o. Glo —

T
B

21

S
A

ri - a in ex - cel - sis De -

T
B

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25 *mp* 3

S A o. It

T B

29

S A came up - on a mid - night clear, that glo - rious song of old, From

T B

33

S A an - gels bend - ing near the earth To touch their harps of gold: "Peace

T B

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4

37

S A on the earth, — good will to men From heav'ns — all - gra - ious King." — The

T B

41

S A world in sol - emn still - ness lay To hear the an - gels

T B

44

S A sing. —

T B

NOTE: If you wish to shorten this medley,
go straight to m.59 from m.44,
using the alternate bracketed notes.

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5

Tempo I

46 *f*

S A

Glo - ri - a

T B

f

50

S A

in ex - cel - sis De - o. Glo -

T B

54 *rit.*

S A

- ri - a in ex - cel - sis De - o.

T B

rit.

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6

59 *mf*

S A

Hark! The her - ald an - gels sing — Glo - ry to the new - born King!

T B

mf

63

S A

Peace on earth and mer - cy mild, — God and sin - ners re - con - ciled!

T B

67

S A

Joy - ful, all ye na - tions, rise; — Join the tri - umph of the skies; —

T B

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7

71

S A

With th'an - gel - ic host pro - claim Christ is — born in Beth - le - hem!

T B

75

S A

Hark! The her - ald an - gels sing Glo - ry — to the new - born King!

T B

79

f **Tempo I**

S A

Glo - ri - a

T B

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8

83

S
A

in ex - cel - sis De - o. Glo -

T
B

This system contains measures 83 through 86. The Soprano Alto part begins with a melodic line in measure 83, followed by a rest in measure 84, and then continues with a melodic line in measures 85 and 86. The Tenor Bass part provides a harmonic accompaniment with chords in measures 83 and 84, and then a melodic line in measures 85 and 86. The piano accompaniment features a steady bass line in the left hand and a more active melodic line in the right hand, with various chords and intervals.

87

S
A

- - ri - a in ex - cel - sis De - o.

T
B

This system contains measures 87 through 90. The Soprano Alto part has a melodic line in measure 87, a rest in measure 88, and then continues with a melodic line in measures 89 and 90. The Tenor Bass part provides a harmonic accompaniment with chords in measures 87 and 88, and then a melodic line in measures 89 and 90. The piano accompaniment features a steady bass line in the left hand and a more active melodic line in the right hand, with various chords and intervals.

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9

Descant for voice or instrument

92 **ff**

desc. In the hea - vens ring - ing; Won - drous ti - dings bring - ing; Joy - ous an - gels sing - ing, Glo - ry, Glo - ri - a

S A Glo - - - - - ri - a

T B

96

desc. in ex - cel - sis De - o. In the hea - vens ring - ing; Won - drous ti - dings bring - ing;

S A in ex - cel - sis De - o. Glo - - - - -

T B

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10

100 *rit.*

desc. Joy - ous an - gels sing - ing, Glo - ry, Glo - ri - a in ex - cel - sis De - o.

S
A - - - ri - a in ex - cel - sis De - o.

T
B

rit.

105 *Slowly, rubato* *p* *molto rit.*

desc. Glo - ry to the new - born King! _____

S
A *Slowly, rubato* *p* *molto rit.*
Glo - ry to the new - born King! _____

T
B

p *Slowly, rubato* *molto rit.*

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