

Away in Manger MEDLEY

comprising the three popular tunes of *Away in a Manger* for SATB chorus

Peaceful, unhurried

Words: Anon.

Music: Charles H. Gabriel, James R. Murray, William J. Kirkpatrick

Flute

SATB voices

Piano



7

7

way in a man - ger, no crib for his bed, The

mp



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Away in a Manger MEDLEY

11

lit - tle Lord Je - sus laid down his sweet head; The

15

stars in the heav - ens looked down where he lay, The

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19

lit - tle Lord Je - sus, a - sleep on the hay. The

rit.

rit.

23

the poor ba - by wakes, But

cat - tle are low - ing, the poor ba - by wakes, But

a tempo

a tempo

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27

lit - tle Lord Je - sus, no cry - ing he makes. I

This musical system covers measures 27 through 30. It features three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a grand piano line (treble and bass clefs). The key signature is one flat (B-flat). The vocal line begins with a whole rest in measure 27, followed by a half note 'lit' in measure 28, a quarter note 'tle' in measure 29, and a half note 'Lord' in measure 30. The piano accompaniment provides harmonic support with chords and moving lines. The grand piano line features a melody in the right hand and a bass line in the left hand.

31

love thee, Lord Je - sus; look down from the sky And

This musical system covers measures 31 through 34. It continues the three-staff format. The vocal line has a whole rest in measure 31, followed by a half note 'love' in measure 32, a quarter note 'thee,' in measure 33, and a half note 'Lord' in measure 34. The piano accompaniment and grand piano line continue their respective parts, providing a steady harmonic and melodic foundation for the vocal melody.

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35

stay by my cra - dle till morn - ing is nigh.

39

39

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43

Be near me, Lord Je - sus; I ask thee to

47

stay Close by me for - e - ver, and love me, I

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51

51

pray. Bless all the dear chil - dren in thy ten - der

55

55

care, And fit us for heav - en to live with thee

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59

there. A -

64

sleep, a - sleep, A -
sleep, a - sleep, A -

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68

sleep, the Sav - ior in a stall! A -
sleep, the Sav - ior in a stall!

72

sleep, A - sleep, a - sleep, a -
sleep, A - sleep, a - sleep, a -

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76 *rit.*

76 *rit.*

sleep, the Lord of all.
sleep, the Lord, the Lord of all.

rit.

The musical score consists of three systems. The first system is a single vocal line starting at measure 76 with a 'rit.' marking. The second system is a vocal duet with lyrics: 'sleep, the Lord of all.' and 'sleep, the Lord, the Lord of all.' It includes a 'rit.' marking. The third system is a piano accompaniment with a 'rit.' marking. The piano part features a melodic line in the right hand and a bass line in the left hand, both marked with a 'rit.'.

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