

Away in Manger MEDLEY

comprising the three popular tunes of *Away in a Manger* for SATB chorus

Peaceful, unhurried

Words: Anon.

Music: Charles H. Gabriel, James R. Murray, William J. Kirkpatrick

Musical score for the first system, measures 1-6. The Flute part begins with a melody in 3/4 time, marked *mp*. The SATB voices part has rests for the first five measures, followed by a vocal entry in measure 6 marked *mp* with the syllable "A -". The Piano accompaniment provides harmonic support with chords and moving lines in both hands, also marked *mp*.

Musical score for the second system, measures 7-10. The SATB voices part begins in measure 7 with the lyrics "way in a man - ger, no crib for his bed, The" and is marked *mp*. The Piano accompaniment continues with harmonic support for the vocal line.

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Away in a Manger MEDLEY

11

lit - tle Lord Je - sus laid down his sweet head; The

Detailed description: This block contains the first system of music, measures 11 through 14. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar line at the bottom. The vocal line has lyrics: "lit - tle Lord Je - sus laid down his sweet head; The". The piano accompaniment consists of chords and moving lines in both hands. The guitar line is a simple bass line.

15

stars in the heav - ens looked down where he lay, The

Detailed description: This block contains the second system of music, measures 15 through 18. It features three staves: a vocal line at the top, a piano accompaniment in the middle, and a guitar line at the bottom. The vocal line has lyrics: "stars in the heav - ens looked down where he lay, The". The piano accompaniment consists of chords and moving lines in both hands. The guitar line is a simple bass line.

Away in a Manger MEDLEY

19

lit - tle Lord Je - sus, a - sleep on the hay. The

rit.

rit.

23

the — poor ba - by wakes, But

cat - tle are low - ing, the poor ba - by wakes, — But

a tempo

a tempo

Away in a Manger MEDLEY

27

lit - tle Lord Je - sus, no cry - ing he makes. I

31

love thee, Lord Je - sus; look down from the sky And

Away in a Manger MEDLEY

35

stay by my cradle till morning is nigh.

39

Away in a Manger MEDLEY

43

Be near me, Lord - Je - sus; I ask thee to

47

stay Close by me for - e - ver, and love me, I

Away in a Manger MEDLEY

51

51

pray. Bless all the dear chil - dren in thy ten - der

55

55

care, And fit us for heav - en to live with thee

Away in a Manger MEDLEY

59

there. A -

64

sleep, a sleep, a sleep, A -

Away in a Manger MEDLEY

68

68

sleep, the Sav - ior in a stall! A -
 sleep, the Sav - ior in a stall!

72

72

sleep, A - sleep, a - sleep, a - sleep, a -
 sleep, A - sleep, a - sleep, a -

Away in a Manger MEDLEY

76 *rit.*

76 *rit.*

sleep, the Lord of all.
sleep, the Lord, the Lord of all.

rit.

The musical score consists of three systems. The first system is a single treble clef staff with a melodic line. The second system is a vocal line with lyrics and a piano accompaniment in a grand staff (treble and bass clefs). The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The tempo marking 'rit.' (ritardando) is placed above the first and second systems and below the piano accompaniment staff.

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