

Called to Serve, CS 174

Chorus only

Words: Grace Gordon, alt.
Music: Adam Geibel, 1855-1933

With conviction

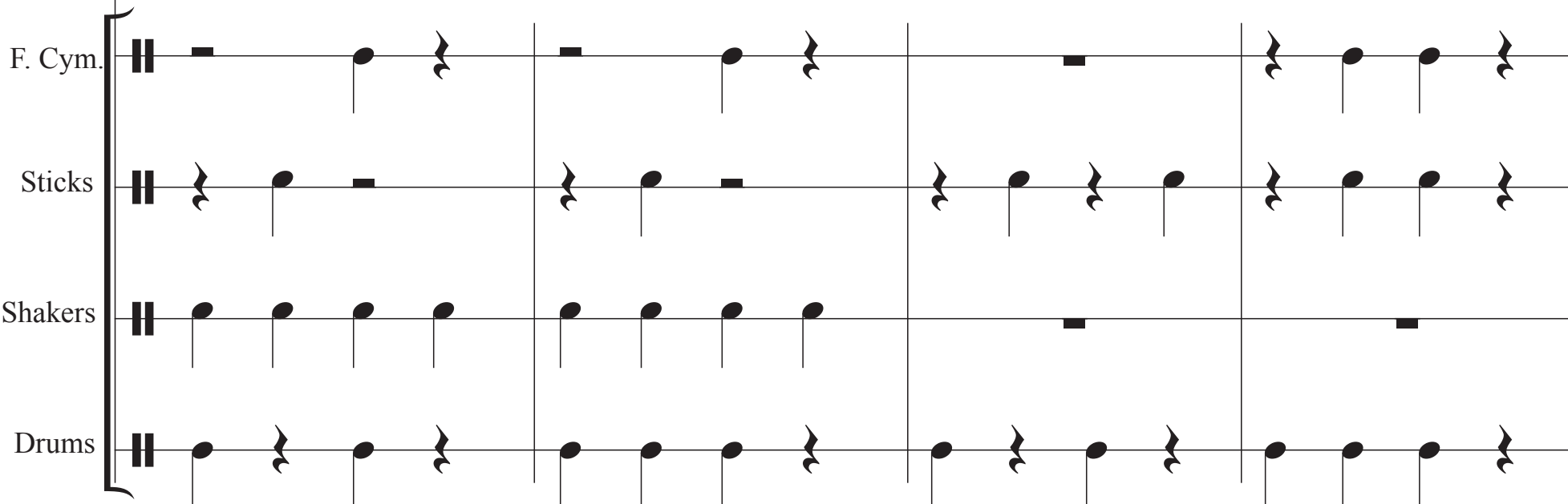
The musical score is arranged in four staves. The top staff is a vocal line in treble clef with a common time signature (C). The lyrics are: "On - ward, ev - er on - ward, as we glo - ry in his name;". The bottom three staves are percussion parts, each starting with a double bar line and a common time signature (C). The F. Cym. part uses a series of notes and rests. The Sticks part uses a series of notes and rests. The Shakers part uses a series of notes and rests. The Drums part uses a series of notes and rests.

Called to Serve



A single musical staff in treble clef. The notes are: G4 (quarter), A4 (half), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half).

On - ward, ev - er on - ward, as we glo - ry in his name;



A percussion section with four staves: F. Cym., Sticks, Shakers, and Drums. Each staff begins with a double bar line and a brace. The notation uses various symbols: vertical lines for cymbals, curved lines for sticks, and solid circles for shakers and drums. The music is divided into four measures by vertical bar lines.

Measure	F. Cym.	Sticks	Shakers	Drums
1	Rest, then quarter note	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
2	Quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
3	Rest, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Rest, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note
4	Quarter note, quarter note, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note	Rest, quarter note, quarter note	Quarter note, quarter note, quarter note, quarter note

Called to Serve

Musical staff with lyrics: For - ward. press - ing for - ward, as a tri - umph song we sing.

Drum and percussion notation for F. Cym., Sticks, Shakers, and Drums. The notation includes various rhythmic symbols such as quarter notes, eighth notes, and rests, indicating the timing and intensity of the drumming.

Called to Serve

God our strength will be; press for - ward ev - er, Called to serve our King.

F. Cym.

Sticks

Shakers

Drums

3

3

3

3

Detailed description: This musical score is for the hymn 'Called to Serve'. It features a vocal line at the top and four percussion parts below. The vocal line is in treble clef and consists of four measures. The lyrics are: 'God our strength will be; press for - ward ev - er, Called to serve our King.' The percussion parts include F. Cym., Sticks, Shakers, and Drums. Each percussion part has four measures corresponding to the vocal line. The F. Cym., Sticks, and Shakers parts feature a triplet of eighth notes in the fourth measure, indicated by a '3' below the notes. The Drums part has a similar triplet in the fourth measure. The score is written on a grand staff with a brace on the left side.

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