

Come, Ye Thankful People *MEDLEY* - without opt. fl/vln part

includes "Come, Ye Thankful People" and "Can a Little Child Like Me?"
for Children's Choir or Mixed Choir

Energetically ♩ = 104

Text: Henry Alford, 1810-1871
Music: George J. Elvey, 1816-1893

Words: Mary M. Dodge, about 1831-1905
Music: W.R. Bassford, 1839-1902

The musical score is presented in a standard format with a vocal line and piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Energetically' with a quarter note equal to 104 beats per minute. The piano part is marked *mf* (mezzo-forte). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Come, ye thank - ful peo - ple, come; Raise the song of har - vest home. All is safe - ly gath - ered in Ere the win - ter storms be - gin. God, our Ma - ker, doth pro - vide For our wants to be sup - plied.'

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Come, Ye Thankful People MEDLEY

17

Come to God's own tem - ple, come; Raise the song of har - vest home.

Pno.

21

Delicately ♩ = 112

mp

Pno.

25

mp

Can a lit - tle child like me Thank the Fa - ther fit - ting - ly?

Pno.

29

Yes, oh yes! Be good and true, Pa - tient, kind in — all you do!

Pno.

Come, Ye Thankful People MEDLEY

33

Love the Lord and do your part; Learn to say with all your heart:

37

Fa - ther, we thank thee! Fa - ther, we thank thee!

41

Fa - ther in Hea - ven, we thank _____ thee!

45

Pno.

Come, Ye Thankful People MEDLEY

49 *mf*

All the world is God's own field, Fruit un - to his praise to yield,

Pno. *mf*

53

Wheat and tares to - geth - er sown, Un - to joy or sor - row grown.

Pno.

57

First the blade, and then the ear, Then the full corn shall ap - pear.

Pno.

61

Lord of har - vest, grant that we Whole - some grain and pure may be.

Pno.

Come, Ye Thankful People MEDLEY

65
Fa - ther, we thank thee! Fa - ther, we thank thee!

Pno. *f*

69
Fa - ther in Hea - ven, we thank _____ thee!

Pno. *mp*

Detailed description: The image shows two systems of musical notation. The first system (measures 65-68) features a vocal line in G major with lyrics 'Fa - ther, we thank thee! Fa - ther, we thank thee!' and a piano accompaniment in G major marked 'f'. The piano accompaniment consists of a treble clef with chords and a bass clef with a walking bass line. The second system (measures 69-72) features a vocal line in G major with lyrics 'Fa - ther in Hea - ven, we thank _____ thee!' and a piano accompaniment in G major marked 'mp'. The piano accompaniment continues with similar textures, ending with a final chord in the bass clef.

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