

I Love to Pray, CS 25

Partner Song - Version 2

Simply

Words and Music:
Moiselle Renstrom, 1889-1956

Piano

mp

Part 1

mp

In the morn - ing when I wake, Be - fore I work or play,

Pno.

Part 1

Al - ways I re - mem - ber To kneel and soft - ly pray.

Pno.

The musical score is written for a piano and a vocal part labeled 'Part 1'. The piano part is in 4/4 time and features a melody in the right hand and a bass line in the left hand. The vocal part is also in 4/4 time and features a melody in the right hand and a bass line in the left hand. The piano part is marked with a mezzo-piano (*mp*) dynamic. The vocal part is marked with a mezzo-piano (*mp*) dynamic. The piano part includes a 5-measure rest in the first system and a 9-measure rest in the second system. The vocal part includes a 5-measure rest in the first system and a 9-measure rest in the second system. The piano part includes a 5-measure rest in the first system and a 9-measure rest in the second system. The vocal part includes a 5-measure rest in the first system and a 9-measure rest in the second system.

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I Love to Pray, CS 25

13

Pno.

13

Part 2

mp

When — I — go to — bed at night, I — love — to kneel and say,

17

Pno.

17

Part 2

"Thank — thee, Heav'n - ly — Fa - ther, For bless - ings of the day."

21

Pno.

21

I Love to Pray, CS 25

25

Pno.

29

Part 1

Part 2

Pno.

33

Part 1

Part 2

Pno.

In the morn - ing when I wake, Be - fore I work or play,

When I go to bed at night, I love to kneel and say,

Al - ways I re - mem - ber To kneel and soft - ly pray.

"Thank thee, Heav'n - ly Fa - ther, For bless - ings of the day."

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