

Thanksgiving Medley #2 - without flute/violin part

includes "For the Beauty of the Earth" and "Because God Loves Me"

for Children's Choir or Mixed Choir

Joyfully

Text: Folliot S. Pierpoint, 1835-1917
Music: Conrad Kocher, 1786-1872

Text and music:
Joleen Grant Meredith, b. 1935

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the piano introduction with a *mf* dynamic. The second system begins with the vocal line at measure 5, with lyrics: "For the beau - ty of the earth, For the beau - ty of the skies,". The piano accompaniment continues. The third system begins at measure 9 with lyrics: "For the love which from our birth O - ver and a - round us lies,". The fourth system begins at measure 13 with lyrics: "Lord of all, to thee we raise This our hymn of grate - ful praise." The piano accompaniment concludes with a final chord and a fermata.

"For the Beauty of the Earth" - by Pierpoint/Kocher - Public Domain

"Because God Loves Me" - by J.G. Meredith - used with permission

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17 *mp* God

Piano accompaniment for measures 17-20. The right hand plays chords and moving lines, while the left hand plays a bass line. The dynamic is *mp*.

21 planned the day; he planned the night. He gave the dark - ness, then the light, The

Vocal line for measures 21-24: planned the day; he planned the night. He gave the dark - ness, then the light, The

Piano accompaniment for measures 21-24.

25 sky of blue, the sun so bright, Be - cause he loves me.

Vocal line for measures 25-28: sky of blue, the sun so bright, Be - cause he loves me.

Piano accompaniment for measures 25-28.

29 God gave me a fam - i - ly, A cheer - ful heart and eyes to see, That

Vocal line for measures 29-32: God gave me a fam - i - ly, A cheer - ful heart and eyes to see, That

Piano accompaniment for measures 29-32.

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33

I might live here hap - pi - ly, Be cause he loves me.

Pno.

Detailed description: This system contains the first four measures of the piece. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: "I might live here hap - pi - ly, Be cause he loves me." The piano accompaniment consists of two staves: a right-hand treble staff and a left-hand bass staff. The right hand plays chords and moving lines, while the left hand provides a steady bass line with some eighth-note patterns.

37

Lord of all, to thee we raise This our hymn of grate - ful praise.

Pno.

Detailed description: This system contains the next four measures of the piece. The vocal line continues with the lyrics: "Lord of all, to thee we raise This our hymn of grate - ful praise." The piano accompaniment continues with similar textures, featuring chords and moving lines in the right hand and a bass line in the left hand. The system concludes with a double bar line.

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