

# Sleep, Little Jesus MEDLEY

includes "Away in a Manger" and "Sleep, Little Jesus"  
for Children's or Mixed Choir

Gently

Words: Anon., about 1883, Philadelphia  
Music: Charles H. Gabriel, 1856-1932

Words: Mabel Jones Gabbott, 1910-2004  
Music: Michael F. Moody, b. 1941

The musical score is written for a vocal line and piano accompaniment. It begins with a vocal line in 3/4 time, marked 'Gently'. The piano accompaniment starts with a piano (*p*) dynamic. The score is divided into three systems. The first system shows the vocal line with rests and the piano accompaniment. The second system shows the vocal line with rests and the piano accompaniment. The third system shows the vocal line with the lyrics 'way in a man - ger, no crib for his bed, The' and the piano accompaniment. The fourth system shows the vocal line with the lyrics 'lit - tle Lord Je - sus laid down his sweet head; The' and the piano accompaniment. The score is marked with measure numbers 5, 9, and 13.

Away in a Manger - by Anon./Gabriel - Public domain

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Sleep, Little Jesus MEDLEY

17

stars in the heav - ens looked down where he lay, The

Pno.

21

lit - tle Lord Je - sus, a - sleep on the hay.

Pno.

25

Sleep, Little Jesus

Sleep, lit - tle

Pno.

29

Je - sus, Lord of the earth. An - gels are

Pno.

Sleep, Little Jesus MEDLEY

33

tell - ing the news of thy birth. Shep - herds will

Pno.

37

come to thee, bring - ing thee love. Bright shines the

Pno.

41

star in heav - en a - bove. "Sleep, lit - tle

Pno.

45

Je - sus," soft - ly we sing. Earth long has

Pno.

## Sleep, Little Jesus MEDLEY

49

wait - ed her Sav - ior and King. Heav - en - ly

Pno.

53

host sing, "Al - le - lu - ia, Peace to all

Pno.

57

men, Al - le - lu - ia!"

Pno.

Sleep, Little Jesus MEDLEY

Away in a Manger

61

A - sleep, a -

61

A - sleep,

Pno.

Detailed description: This system contains measures 61 through 64. It features three staves: a vocal line, a piano vocal line, and a piano accompaniment. The vocal line starts with a whole rest, followed by a half note 'A', a half note 'sleep', and a whole note 'a'. The piano vocal line starts with a whole rest, followed by a half note 'A', and a half note 'sleep'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef has a melody of quarter notes: E3, F3, G3, A3, G3, F3, E3. There are chords in the right hand of the piano accompaniment.

65

sleep, a - sleep, the Sav - ior

65

a - sleep, a - sleep, the Sav - ior

Pno.

Detailed description: This system contains measures 65 through 68. It features three staves: a vocal line, a piano vocal line, and a piano accompaniment. The vocal line has a half note 'sleep', a whole note 'a - sleep', and a whole note 'the Sav - ior'. The piano vocal line has a whole rest, a half note 'a - sleep', a half note 'a - sleep', and a whole note 'the Sav - ior'. The piano accompaniment consists of a treble and bass clef. The treble clef has chords: G4, A4, B4, C5, B4, A4, G4. The bass clef has a melody of quarter notes: E3, F3, G3, A3, G3, F3, E3.

69

in a stall! A - sleep, a -

69

in a stall! A - sleep,

Pno.

Detailed description: This system contains measures 69 through 72. It features three staves: a vocal line, a piano vocal line, and a piano accompaniment. The vocal line has a half note 'in', a half note 'a stall!', a half note 'A - sleep', and a whole note 'a -'. The piano vocal line has a half note 'in', a half note 'a stall!', a whole rest, and a half note 'A - sleep'. The piano accompaniment consists of a treble and bass clef. The treble clef has chords: G4, A4, B4, C5, B4, A4, G4. The bass clef has a melody of quarter notes: E3, F3, G3, A3, G3, F3, E3.

Sleep, Little Jesus MEDLEY

73  
sleep, a - sleep, the Lord of

73  
a - sleep, a - sleep, the Lord, the

Pno.

77  
all.

77  
Lord of all.

Pno.

Detailed description: This block contains the musical score for the 'Sleep, Little Jesus MEDLEY'. It consists of two systems of music. The first system (measures 73-76) features three staves: a vocal line with lyrics 'sleep, a - sleep, the Lord of', a second vocal line with lyrics 'a - sleep, a - sleep, the Lord, the', and a piano accompaniment (Pno.) with two staves. The second system (measures 77-80) also features three staves: a vocal line with lyrics 'all.', a second vocal line with lyrics 'Lord of all.', and a piano accompaniment (Pno.) with two staves. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with a final cadence at the end of the system.

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