

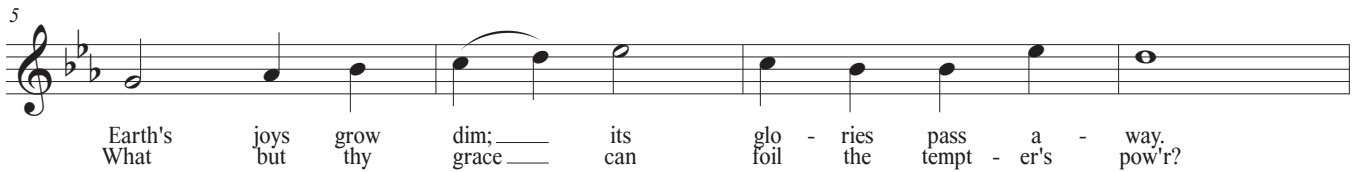
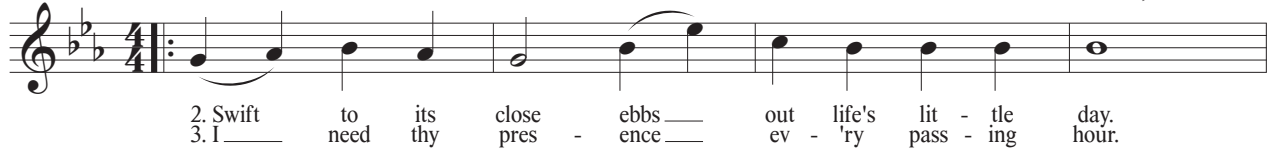
Abide with Me!

vocal counter melody - suggested for verses 2 and/or 3
for soprano and tenor voices - tenors sing one octave lower than written

Reverently

Text: Henry F. Lyte, 1793-1847

Music: William H. Monk, 1823-1889



"Abide with Me!" - by Lyte/ Monk - Public domain

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