

# Abide with Me! #166

## instrumental countermelody

Reverently

Text: Henry F. Lyte, 1793-1847

Music: William H. Monk, 1823-1889

The musical score is written in treble clef, key of B-flat major (two flats), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes a first ending bracket labeled '1, 2.' and a second ending bracket labeled '3.'.

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