

Abide with Me; 'Tis Eventide

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Prayerfully

Text: Lowrie M. Hofford

Music: Harrison Millard, 1830-1895

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some dotted rhythms. The piece concludes with a double bar line and a repeat sign, followed by two first and second endings. The first ending leads back to an earlier section, and the second ending provides a final resolution.

"Abide with Me; 'Tis Eventide" - by Hofford/ Millard - Public domain

This arrangement ©2015 Congregation Choir - arr. by Craig Cassils

Protected by copyright

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # _____ of ____ 10 ____ copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)