

Abide with Me; 'Tis Eventide #165

with enhanced piano - and instrumental countermelody

Prayerfully

Text: Lowrie M. Hofford

Music: Harrison Millard, 1830-1895

Instr.

Optional instrumental countermelody - suggested for verse 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

SATB

A -

"Abide with Me; 'Tis Eventide" - by Hofford/ Millard - Public Domain

This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

Protected by copyright - Do not copy

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

Abide with Me; 'Tis Eventide #165

Note: alternate notes for flute are marked in brackets.

9

Pno. 1

SATB

bide with me; 'tis e - ven-tide. The day is past and gone; The
 bide with me; 'tis c - ven-tide. Thy walk to - day be with me night Has
 bide with me; 'tis c - ven-tide, And lone will be with the night If

13

Pno. 1

SATB

shad - ows of the eye - ning fall; The night is com - ing on. With -
 made my heart with in me burn, The As night is com - muned with thee. Thy
 I can - not com - mune with thee, Nor find in thee my light. The

Abide with Me; 'Tis Eventide #165

17

Pno. 1

SATB

in ear dark - my nest ness heart words of a have the wel - come guest, my I soul fear, With And Would in kept in my me near thy a - bide. side. bide. O

21

Pno. 1

SATB

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O

Abide with Me; 'Tis Eventide #165

25

1, 2. 3.

Pno. 1

25

1, 2. 3.

SATB

25

1, 2. 3.

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. A tide.

Suggestions for Use

Verse 1: Organ SATB with voices on melody or parts

Verse 2: Organ SATB with voices on melody or parts, plus enhanced piano

Verse 3: Organ SATB with voices on melody or parts, plus enhanced piano and instrumental countermelody

OR

Verse 1: Organ SATB with voices on melody or parts

Verse 2: Organ SATB with voices on melody or parts, plus enhanced piano

Verse 3: Instrumental solo on countermelody with enhanced piano; congregation or choir join in for the chorus

For a small choir, just use piano SATB or enhanced.

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # _____ of _____ 10 _____ copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)