

# *Abide with Me; 'Tis Eventide #165*

with enhanced piano - and vocal counter melody

Prayerfully

Text: Lowrie M. Hofford

Music: Harrison Millard, 1830-1895

Vocal

Optional vocal counter melody - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ duet accompaniment - check organ tuning

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

2. A -

A -

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## Abide with Me; 'Tis Eventide #165

9

bide with me; 'tis e - ven-tide, Thy walk to - day be with the me night Has  
bide with me; 'tis e - ven-tide, And lone will day be the me night If

Pno. 1

SATB

bide with me; 'tis e - ven-tide. The day walk is past and gone; The  
bide with me; 'tis e - ven-tide. Thy And lone to - day be with me night Has  
bide with me; 'tis e - ven-tide.

13

made my heart with - in me burn, As I find com - muned with thee. Thy  
I can - not com - mune with thee Nor find in thee my light. The

Pno. 1

SATB

shad - ows of the eve - ning fall; The night is com - ing on. With -  
made my heart with in me burn, The As night com - muned with thee. Thy  
I can - not com - mune with thee, Nor find in thee my light. The

## Abide with Me; 'Tis Eventide #165

17

ear - nest words have the filled my soul fear And kept in me near thy a - side. O

dark - ness of the world, I fear Would in my home a - bide. side. bide.

Pno. 1

SATB

in ear dark - my nest heart words of a have the wel - come my I guest, soul fear, With - in kept in my me near home a - bide. side. bide. O

21

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O

21

Sav - ior, stay this night with me; Be - hold, 'tis e - ven - tide. O

Pno. 1

SATB

## Abide with Me; 'Tis Eventide #165

The musical score is for the hymn 'Abide with Me; 'Tis Eventide #165'. It features three staves: a vocal line (SATB), a piano line (Pno. 1), and a SATB line. The key signature is B-flat major (two flats). The tempo is marked '25'. The lyrics are: 'Sav - ior, stay this night with me; Be - hold, 'tis e - ven tide. A - tide.' The score includes first and second endings for the vocal line, and a third ending for the SATB line. The piano line provides accompaniment for the vocal line.

## Suggestions for Use:

- v. 1 - Organ SATB with voices on melody or parts
- v. 2 - Organ SATB with voices on melody or parts, and Piano 1
- v. 3 - Piano 1 and voices on countermelody
- v. 3 - Organ SATB with voices on melody or parts, Piano 1 and countermelody voices

OR

- v. 1 - Organ SATB with voices on melody or parts
- v. 2 - Organ SATB with voices on melody or parts - and Piano 1
- v. 3 - Solo voice on melody with Piano 1. Organ and other voices join in for chorus.

These instructions are for a large choir or the whole congregation. With a small choir, just use piano SATB or Piano 1.

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