

Angels We Have Heard on High #203

with alternate piano accompaniment - and instrumental countermelody

Joyfully

Text and music: French carol

Instr.

Optional instrumental countermelody - suggested for verse 2 and/or verse 3

Piano 1

Enhanced accompaniment - or use with organ SATB as piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three systems. The first system includes an instrumental part (Instr.) with a whole rest, a piano part (Piano 1) with a melody in the right hand and chords in the left, and a SATB part with chords in both hands. The second system continues the piano and SATB parts. The third system shows the piano part (Pno. 1) with a more active melody and a SATB part with sustained chords. The SATB part in the third system features a long note in the soprano and a long note in the bass, both with ties.

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Angels We Have Heard on High

10

Pno. 1

SATB

An - gels we have heard on high
 Shep - herds, why this ju - bi - lee?
 Come to Beth - le - hem and see
 Sweet - ly sing - ing o'er
 Why your joy - ous the strains
 Him whose birth - ous the an -
 the plains, pro - long?
 gels sing;

14

Pno. 1

SATB

And the moun - tains in re -
 What the glad - some tid - ings be
 Come, a - dore on bend - ed knee
 Ech - o - ing their joy - ous strains.
 Which in - spire your heav'n - ous song?
 Christ the Lord, the new - born King.

Angels We Have Heard on High

18

Pno. 1

SATB

Glo - - - - -

21

Pno. 1

SATB

ri - a in ex - cel - sis De - o. Glo - - - - -

Angels We Have Heard on High

The musical score is written for Piano 1 and SATB choir. It begins at measure 26. The Piano 1 part consists of a treble and bass staff. The SATB part consists of four staves (Soprano, Alto, Tenor, Bass). The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are: "ri - a in ex - cel - sis". The score includes repeat signs and first, second, and third endings. The SATB part has lyrics "De - o." under the first ending and "o." under the second ending. The Piano 1 part has a triplet of eighth notes in the bass staff at measure 29.

26

Pno. 1

SATB

ri - a in ex - cel - sis

29

1, 2. 3.

Pno. 1

SATB

De - o. o.

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