

Away in a Manger #206

enhanced accompaniment

Text: Anon., ca. 1883, Philadelphia
verse 3 by John T. McFarland, 1851-1913
Music: William J. Kirkpatrick, 1838-1921;
harmonized by Rosalee Elser, 1925-2007

Reverently

The musical score is presented in three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat) and the time signature is 3/4. The piano part features a steady accompaniment with chords and moving lines in both hands. The vocal line includes lyrics and rests. The first system shows the beginning of the piece with rests for the vocal line. The second system starts at measure 5 and includes the lyrics 'A -'. The third system starts at measure 9 and includes the lyrics: 'way in a man - ger, no crib for his bed, The cat - tle are low - ing, the poor ba - by to wakes; But near me, Lord Je - sus; I ask thee to stay Close

"Away in a Manger" - Harmony by Rosalee Elser, ©1980 Rosalee Elser

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13

lit - tle Lord Je - sus laid down his sweet head; The
lit - tle Lord Je - sus, no cry ing he I makes. I
by - me for - ev - er, and love - ing me, I pray. Bless

Pno.

17

stars in the heav - ens looked down where he lay, The
love all thee, the Lord Je - sus; look down thy from ten - der sky care, And
all the dear chil - dren in thy care, And

Pno.

21

lit - tle Lord Je - sus, a sleep on the hay. The
stay by my for cra - dle till morn - ing the is nigh. Be
fit us for heav - en to live with thee there.

1, 2. 3.

Pno.

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