

Battle Hymn of the Republic #60

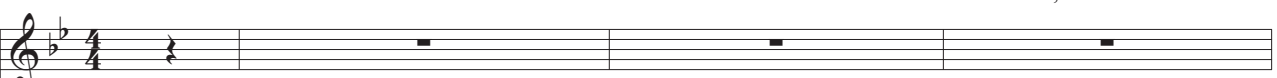
with enhanced piano accompaniment - and instrumental countermelody

With spirit

Text: Julia Ward Howe, 1819-1910

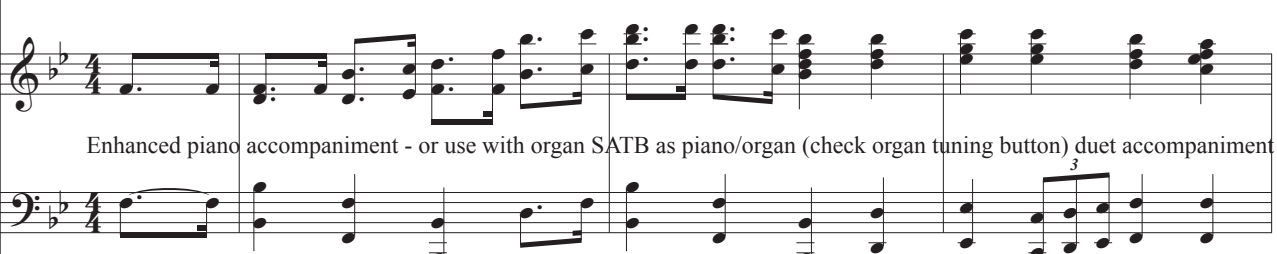
Music: Anon., ca. 1861

Instr.



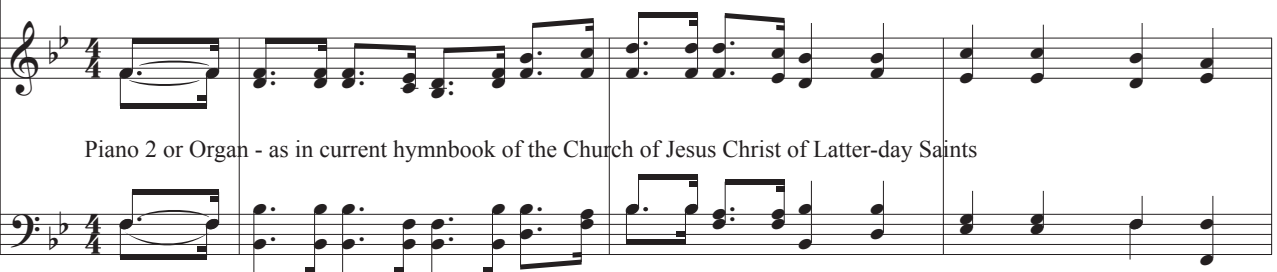
Optional instrumental countermelody - suggested for verses 2 and/or 3

Piano 1



Enhanced piano accompaniment - or use with organ SATB as piano/organ (check organ tuning button) duet accompaniment

SATB



Flautists may choose to play bracketed notes.

Pno. 1



SATB



Mine — eyes have seen the glo - ry of that the shall com - ing of the Lord; He is
sound - ed forth the the lum - pet ies, Christ was born - er a - cross the re - treat; He He is
beau - ty of the the lil - ies, Christ was born - er a - cross the re - treat; He He is
With a

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Battle Hymn of the Republic

7

Pno. 1

SATB

tram - pling out the vin - tage where the grapes of wrath are stored. He hath loosed the fate - ful light - ning of his
sift - ing out the hearts of men that be - fore his judg - ment seat. Oh, As be he swift, my soul, to make an - swer him; be
glo - ry in his bo - som that trans - fure you and me. he died to make men ho - ly, let us

10

Pno. 1

SATB

ter - ri - ble, swift sword; His truth is march - ing on.
ju - bi - lant my feet! Our God is march - ing on.
live to make men free, While God is march - ing on.

Battle Hymn of the Republic

13

Pno. 1

SATB

Glo - ry, glo - ry, hal - le - lu - jah! Glo - ry, glo - ry, hal - le -

16

Pno. 1

SATB

lu - jah! Glo - ry, glo - ry, hal - le - lu - jah! His

Battle Hymn of the Republic

19

Pno. 1

SATB

truth is march - ing on. He In has the on.

1, 2. 3.

1, 2. 3.

1, 2. 3.

1, 2. 3.



Suggestion for hymn presentation:

v.1 Sing main melody

v.2 A soloist plays countermelody version with enhanced piano accompaniment

v.3 Both parts are performed together.

Can be done with just piano or just organ or both.

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