

Beautiful Zion, Built Above #44

with enhanced piano accompaniment - and instrumental countermelody

Text: George Gill, 1820-1880

Music: Joseph G. Fones, 1828-1906

Lightly

Instr.

Optional instrumental countermelody - suggested for verse 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

SATB

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Beautiful Zion, Built Above #44

Flautists may prefer playing this countermelody one octave higher.

9

Pno. 1

SATB

Beau - ti - ful Zi - on, built a - bove; Beau - ti - ful cit - y
 Beau - ti - ful heav'n, where all is light; Beau - ti - ful an - gels
 Beau - ti - ful crowns on ev - 'ry brow; Beau - ti - ful palms - the

15

Pno. 1

SATB

that clothed I in love; white; Beau - ti - ful gates — of pearl - y white;
 con - q'rors show; Beau - ti - ful strains that the ne - ver somed tire;
 Beau - ti - ful robes — the the wear;

Beautiful Zion, Built Above #44

21

Pno. 1

SATB

Beau - ti - ful tem - ple - God its light; He who was slain on
 Beau - ti - ful harps — thru all en - the ter choir; there; There shall I join the
 Beau - ti - ful all who who there; Thith - er I press with

27

Pno. 1

SATB

Cal - va - ry sweet, O - pens those pearl - y gates for me.
 cho - va - ry sweet, Wor - ship - ping my at - y the Sav - ior's feet.
 ea - rus ger feet; There shall my rest be long and sweet.

Beautiful Zion, Built Above #44

33

Pno. 1

SATB

Zi - on, Zi - on, love - ly Zi - on; Beau - ti - ful Zi - on;

39

Pno. 1

SATB

Zi - on, city - y of our God! God!

1, 2. 3.

1, 2. 3.

1, 2. 3.

The musical score is for a piece titled "Beautiful Zion, Built Above #44". It is arranged for Piano 1 (Pno. 1) and SATB choir. The score is divided into two systems. The first system starts at measure 33 and ends at measure 38. The second system starts at measure 39 and ends at measure 44. The SATB part includes lyrics: "Zi - on, Zi - on, love - ly Zi - on; Beau - ti - ful Zi - on;" in the first system, and "Zi - on, city - y of our God! God!" in the second system. The piano accompaniment features arpeggiated chords and sustained notes. The score includes first and second endings for measures 42-44.

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