

Beautiful Zion, Built Above #44

vocal countermelody - suggested for verses 2 and/or 3 - for tenor or soprano voices

Text: George Gill, 1820-1880

Music: Joseph G. Fones, 1828-1906

Lightly

Soprano

2. Beau - ti - ful heav'n, where on all ev - is light;
3. Beau - ti - ful crowns on ev - is 'ry brow;

5
S Beau - ti - ful an gels the clothed in white;
Beau - ti - ful palms the con - q'ors show.

9
S Beau - ti - ful strains robes nev - er somed tire;
Beau - ti - ful harps all en - ter there;

13
S Beau - ti - ful harps all en - ter there;

17
S There shall I join the with cho - rus sweet,
Thith - er I press my at rest the be Sav long - ior's and feet.

21
S Wor - ship - ing my at rest the be Sav long - ior's and feet.
There ship shall my at rest the be Sav long - ior's and feet.

25
S Zi - on, Zi - on, Zi - on, Zi - on;

29
S Beau - ti - ful Zi - on; Zi - on, cit - y of our God. God.

"Beautiful Zion, Built Above" - by Gill/Fones - Public Domain

This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

Find this and other CC arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # _____ of 10 copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)