

# Carry On #255

instrumental countermelody - suggested for verse 2  
for flute, violin, oboe, organ sounds, etc.

Resolutely

Text: Ruth May Fox, 1853-1958

Music: Alfred M. Durham, 1872-1957

The musical score is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 4/4 time. It consists of five staves of music. The first staff begins with a 4-measure rest, followed by a repeat sign and a melodic phrase. The second staff continues the melody with various eighth and quarter notes. The third staff includes a 14-measure rest at the beginning. The fourth staff continues the melodic development. The fifth staff concludes with a 28-measure rest, followed by two endings: a first ending that repeats the previous phrase and a second ending that concludes with a final cadence.

"Carry On" - by Fox/Durham - ©1948 IRI - used with permission

This arrangement ©2020 Congregation Choir - arr. by Craig Cassils

Protected by copyright - do not copy

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at [HamiltonandSonMusic.com](http://HamiltonandSonMusic.com)

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # \_\_\_\_\_ of 10 copies included in this BUNDLE.

\_\_\_\_\_  
(signature of purchaser or name of ward/branch)