

# Carry On #255

## enhanced piano accompaniment

Resolutely

Text: Ruth May Fox, 1853-1958

Music: Alfred M. Durham, 1872-1957

Piano

5

Pno.

9

Firm build as on the moun - tains a - round us, ——— A stal - wart and brave to we stand King. On the In -

Pno.

9

The musical score is written for piano accompaniment and vocal lines. It is in 4/4 time and G major. The piano part features a steady, resolute accompaniment with chords and moving lines in both hands. The vocal lines are written for a choir or soloist, with lyrics provided below the notes. The score is divided into three systems, each starting with a measure number (1, 5, and 9). The lyrics are: 'Firm build as on the moun - tains a - round us, ——— A stal - wart and brave to we stand King. On the In -'.

"Carry On" - by Fox/Durham - ©1948 IRI

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## Carry On #255

13

rock to our fa - thers plant - ed For Our us in this good - ly land bring, - The For the

13

to its shin - ing cor - ri - dors For Our songs of \_\_\_\_\_ praise - we'll

Pno.

17

rock her - of \_\_\_\_\_ hon - or and vir - tue, Of \_\_\_\_\_ faith in the liv - ing God. They \_\_\_\_\_

17

her - i - tage or they \_\_\_\_\_ left us, Not of gold or of world - ly wealth, But a

Pno.

21

raised his ban - ner tri - um - phant - Of O - ver the des - ert and sod. And we

21

bless - ing ev - er - last - ing love \_\_\_\_\_ and joy and health.

Pno.

## Carry On #255

25

hear the des - ert sing - ing: Car - ry on, car - ry on, car - ry on! Hills and

Pno.

29

vales and moun - tains ring - ing: Car - ry on, car - ry on, car - ry on!

Pno.

33

Hold - ing a-loft our col - ors, We march in the glo - rious dawn. O youth of the no - ble

Pno.

## Carry On #255

38

birth - right, Car - ry on, car - ry on, car - ry on! We'll on! \_\_\_\_\_

Pno.

38

1. 2.

The musical score is for a piano accompaniment. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one sharp (F#) and a common time signature. The score begins at measure 38. The melody in the treble staff consists of eighth and quarter notes, with a repeat sign and first/second endings at the end. The piano accompaniment in the bass staff consists of chords and single notes. The lyrics are written below the treble staff.

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