

Choose the Right #239

enhanced piano accompaniment

Text: Joseph L. Townsend, 1849-1942
Music: Henry A. Tuckett, 1852-1918

Brightly

Piano

The piano introduction consists of four measures in 4/4 time. The right hand plays a series of eighth-note chords, while the left hand plays a simple bass line of quarter notes.

5

Choose the right when a choice is placed be - fore you. In the right the Ho - ly Spir - it guides;
Choose the right! Let no spir - it of di - gres - sion. O - ver - come you in the e - vil hour.
Choose the right! There is peace in righ - teous do - ing. Choose the right! There's safe - ty for the soul.

Pno.

Measures 5-8 of the song. The vocal line begins with a repeat sign. The piano accompaniment continues with the same pattern of eighth-note chords in the right hand and quarter notes in the left hand.

9

And its light is for - ev - er shin - ing o'er you, When in the right your heart con - fides.
There's the right and the wrong to ev - 'ry ques - tion; Be safe thru in - spi - ra - tion's pow'r.
Choose the right in all la - bors you're pur - su - ing; Let God and heav - en be your goal.

Pno.

Measures 9-12 of the song. The vocal line continues with the same melody. The piano accompaniment remains consistent with the previous measures.

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13

Choose the right! Choose the right! Let wis - dom mark the way be - fore.

13

Pno.

17

In its light, choose the right! And God will bless you ev - er - more. ev - er - more.

17

Pno.

1, 2.

3.

1, 2.

3.

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