

Come Along, Come Along #244

with enhanced piano accompaniment and instrumental countermelody

Energetically

Text: William Willes, 1814-1890
Music: A. C. Smyth, 1840-1909

Instr.

Optional instrumental countermelody - suggested for verses 2 and/or 3 - use flute, violin, oboe, organ, etc.

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment - check organ tuning dial

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

"Come a -

Note: Flautists may wish to play this countermelody one octave higher.

Pno. 1

SATB

long, come a - long" is the call that will win, To lead us to the vir - tue and keep com - fort from sin; Most
me, come to me" by kind - ness and falls nev - er by force, To The word cheer - ing and bright, like of the sun fort in its cheer, course; To O -

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Come Along, Come Along #244

9

Pno. 1

SATB

men can be led, but few can be driv'n In shun - ning per - di - tion and striv - ing for heav'n. "Come a -
 bind up the bro - ken, the cap - tive set free, In the good time that's com - ing, we hope soon to see.
 be - dience will spring from each heart with a bound, And Broth - er - hood flour - ish the wide world a - round.

13

Pno. 1

SATB

long, come a-long" is the call that will win In lead - ing to vir - tue and keep - ing from sin; "Come a -

Come Along, Come Along #244

17

Pno. 1

SATB

long, come a-long" is the call that will win In lead - ing to vir - tue and keep - ing from sin. "Come to Let us keep - ing from sin.

1, 2.

3.

The musical score is for a piece titled 'Come Along, Come Along #244'. It features three staves: a single staff for the vocal SATB group and two staves for Piano 1 (Pno. 1). The SATB staff includes lyrics: 'long, come a-long" is the call that will win In lead - ing to vir - tue and keep - ing from sin. "Come to Let us keep - ing from sin.' The piano accompaniment consists of chords and melodic lines in both treble and bass clefs. The score includes first and second endings for the SATB part, marked '1, 2.' and '3.' respectively. The key signature has one sharp (F#) and the time signature is 4/4.

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