

Come Along, Come Along #244

vocal counter melody - suggested for verses 2 and/or 3

for soprano and tenor voices - tenors sing one octave lower than written

Energetically

Text: William Willes, 1814-1890

Music: A.C. Smyth, 1840-1909

Soprano

2.. "Come to me, come to me" sweet - ly falls on the ear, The word of the Lord full of
gov - ern by kind - ness and nev - er by force, All cheer - ing and bright, like the

5
S com - fort and cheer, To bind - up the bro - ken, the cap - tive set free, In the
sun in its course; O - be - dience will spring from each heart with a bound, And ____

8
S good time that's com - ing, we hope soon to see. "Come a-long" is the
broth - er - hood flour - ish the wide world a-round.

11
S call that will win In ____ lead - ing to vir - tue and keep - ing from sin;

14
S "Come a-long" is the call that will win In lead - ing to vir - tue and

17
S 1. keep - ing from sin. Let us 2. keep - ing from sin.

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