

with enhanced piano accompaniment

Music: Attr. to James Lucas, b. 1726

Musical score for "Come, Come, Come" (BWV 1725) by J. S. Bach. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The word "Come," is written below the vocal line.

5

let us a - new our jour - ney pur - sue, Roll round with the year, And nev - er stand still till the
 life as a dream, our time as a stream "I have fought my way thru; And the fu - gi - tive mo - ment re -
 each in the day of His com - ing may say, "I have fin - ished the work thou didst

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Mas - ter ap - pear, His a - dor - a - ble will let us glad - ly ful - fill And our tal - ents im - prove By the
fus - es to stay, do. For Oh, the ar - row is his Lord and may the re - ceive the are glad - gone. word: The mil - len ni - al year done; Press - es
give me to do." For the each from his Lord and may the re - ceive the are glad - gone. word: The mil - len ni - al year done; En - ter

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pa - tience of hope and the la - bor of love, By the pa - tience of hope and the la - bor of love. Our
on to our view, and e - ter - ni - ty's here, Press - es on to our view, and e - ter - ni - ty's here. Oh, that
in - to my joy and sit down on my throne, En - ter in to my joy and sit down on my throne."

Pno.

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