

# Come, Let Us Anew #217

vocal counter melody - suggested for verses 2 and/or 3  
for soprano or tenor voices - tenors sing one octave lower than written

Resolutely

Text: Charles Wesley, 1707-1788  
Music: Attr. to James Lucas, b. 1726

Soprano

2. Our life as a dream, our time as a stream, Glide swift - ly a - way, And the  
each in the day of His com - ing may say, "I have fought my way thru; I have  
fu - gi - tive mo - ment re - fus - es to stay; For the ar - row is flown Lord and the  
fin - ished the work thou didst give me to do." Oh, that each from his Lord may re -  
mo - ments are gone. The mil - len - i - al year done; Press - es on to our view, and e -  
ceive the glad word: "Well and faith - ful - ly done; En - ter in to my joy and sit  
(11) ter - ni - ty's here, Press - es on to our view and e - ter - ni - ty's here. Oh, that  
down on my throne; En - ter in to my joy and sit' (1, 2.) down on my throne." (3.)

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