

Come, O Thou King of Kings #59

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Boldly

Text: Parley P. Pratt, 1807-1857
Music: Anon., ca. 1889

Oboe

Ob.

Ob.

Ob.

Ob.

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