

Come, Rejoice #9

with enhanced piano accompaniment and vocal counter melody

Joyfully

Text and music: Tracy Y. Cannon, 1879-1961, adapted.

Vocal

Optional vocal counter melody - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment (check organ tuning dial)

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

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Come, Rejoice #9

10

2. An - gels mes - sen - gers from heav - en. Come to earth once more;
 3. Great, oh, great is Christ our Sav - ior. None can stay his hand.

Pno. 1

SATB

Come, re - joice, the King of glo - ry
 An - gels, mes - sen - gers from heav - en,
 Great, oh, great is Christ our Sav - ior.
 None Come to earth a - gain.
 None can stay his more;
 None can stay his hand.

14

Bring to men the glo - ri - ous gos - pel; Price - less truths re - store.
 Now he brings the to us sal - va - tion, Cheer - ing ev - 'ry land.

Pno. 1

SATB

Glad - some words ring the out from heav - en, Joy - ous, won - drous strain.
 Bring Now to he men brings the glo - ri - ous gos - pel; Price - less truths store.
 Bring Now to he men brings the to us sal - va - tion, Cheer - ing ev - 'ry land.

Come, Rejoice #9

18

Let Sing, all re - hear joice, who the live — to - day! love This Speaks is to life, the from truth, the a - way. bove.

Pno. 1

18

Truth Let Sing, bursts all re - out hear joice, in who the ra - diant to light, day! love Show - ing is all life, the the path truth, of the a - right. way. bove.

SATB

18

22

Shout ho - san - na to his — name; One and all his — might might pro - claim. 1, 2. 3.

Shout ho - san - na to his — name; One and all his — might might pro - claim. 1, 2. 3.

Pno. 1

22

Shout ho - san - na to his — name; One and all his — might might pro - claim. 1, 2. 3.

Shout ho - san - na to his — name; One and all his — might might pro - claim. 1, 2. 3.

SATB

22

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