

Come, Rejoice #9

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Joyfully

Text and music: Tracy Y. Cannon, 1879-1961, adapted.

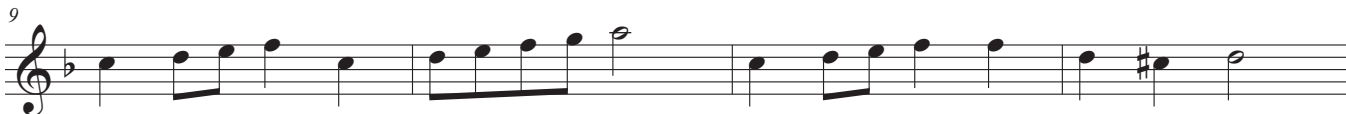
Flute



Fl.



Fl.



Fl.



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