

Come Unto Him #114

with enhanced piano - and instrumental countermelody

Text: Theodore E. Curtis, 1872-1957

Music: Hugh W. Dougall, 1872-1963

Thoughtfully

Instr.

Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verse 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB for piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

SATB

1

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Note: optional 8va for flautists

8va-----

9

Pno. 1

SATB

wan - der through the still of night, When sol - i - tude is ev - 'ry - where - A -
I mat - ters filled with strong de - sire, And ask - a boon hand of him, I where - A -
o - ver me; No He

8va-----

13

Pno. 1

SATB

lone, be - neath the star liv - ry light, and yet I know that God is there. I
mir - a - cle of through - ing fire, But what I ask flows in - is me. And
is - my ram - part through it all, My ref - uge from mine en - e - my. Come

Come Unto Him #114

8^{va}-----

17

Pno. 1

SATB

kneel up - on the grass and pray; An an - swer comes with out a voice, It
 when un - to tem - pest rag ye es - high I feel - no arm a - round me thrust, But
 un - to him all ye de - pressed, Ye err - ing souls whose eyes are dim, Ye

8^{va}-----

21

Pno. 1

SATB

takes my bur - den all a - way And makes my ach - ing heart re-joyce. When
 ev - ry storm goes roll - ing by for rest. Come I un - to pose him! Come him my trust. It
 un - to him!

1, 2. 3.

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