

Come Unto Him #114

vocal countermelody - suggested for verses 2 and/or 3

for soprano or tenor voices - tenors sing one octave lower than written

Thoughtfully

Text: Theodore E. Curtis, 1872-1957

Music: Hugh W. Dougall, 1872-1963

Soprano

2. When I am filled with strong de-sire And ask a boon of
mat - ters not what may be - fall, What threat 'ning hand hangs

5

him, I see No mir - a - cle of liv - ing fire, But what I ask flows
o - ver me; He is my ram - part through it all, My re - fuge from mine

9

in - to me. And when the tem - pest rag - es high I feel no arm a -
en - e - my. Come un - to him all ye de - pressed, Ye err - ing - souls whose

13

round me thrust, But ev - 'ry storm goes roll - ing by When
eyes are dim, Ye wea - ry ones who long for rest. Come

16

I re - pose him! in him my trust. It un - to him!

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