

# *Come Unto Jesus #117*

with enhanced piano accompaniment - and instrumental countermelody

Gently

Text and music: Orson Pratt Huish, 18951-1932

Optional instrumental countermelody - use for violin, flute, oboe, organ, etc. - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

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Pno. 1

SATB

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## Come Unto Jesus #117

Note: Flautists may wish to play the countermelody one octave higher, as indicated.

8<sup>va</sup>-----

9

Pno. 1

SATB

Come un - to Je - sus, ye heav - y la - den,  
 Come un - to Je - sus: He'll ev - er heed you,  
 Come un - to Je - sus; He'll sure - ly hear you,  
 Come un - to Je - sus from ev - 'ry na - tion,

8<sup>va</sup>-----

13

Pno. 1

SATB

Care - worn and faint - ing, by sin op - pressed.  
 Though in the dark - ness you've gone a - stray.  
 If you in the meek - ness plead for his love.  
 From ev - 'ry land and isle of the sea.

## Come Unto Jesus #117

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*Allegro*

Soprano

Pno. 1

SATB

He'll safe ly guide you un to that ha ven;  
His love know will find you that lead you;  
Oh, - to you the not high and low gent ly are in sta - tion,

[illegible]

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