

Come Unto Jesus #117

instrumental countermelody only - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Gently

optional 8va

Text and music: Orson Pratt Huish, 1851-1932

The musical score is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in a single line. Above the first staff, there is a dashed line labeled '8va' and the text 'optional 8va'. The second staff begins with a measure rest labeled '5'. The third staff begins with a measure rest labeled '9'. The fourth staff begins with a measure rest labeled '13' and contains a first and second ending. The first ending is marked with a double bar line and a repeat sign, followed by a second ending marked with a double bar line and a repeat sign. The score ends with a double bar line.

"Come Unto Jesus" - by Orson Pratt Huish - Public Domain

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