

# Come Unto Jesus #117

with enhanced piano accompaniment - and vocal counter melody

Gently

Text: Orson Pratt Huish, 1851-1932

Music: Orson Pratt Huish, 1851-1932

Vocal

Optional vocal counter melody - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ (check organ tuning button) duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

5

Pno. 1

5

SATB

"Come Unto Jesus" - by Orson Pratt Huish - Public Domain

This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

Protected by copyright - Do not copy

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at [HamiltonandSonMusic.com](http://HamiltonandSonMusic.com)

## Come Unto Jesus #117

9

3. Come \_\_\_\_\_ un - to Je - sus; He'll \_\_\_\_\_ sure - ly hear you,  
 4. Come \_\_\_\_\_ un - to Je - sus; from \_\_\_\_\_ ev - 'ry na - tion,

Pno. 1

SATB

Come un - to Je - sus, ye heav - y la - den,  
 Come un - to Je - sus; He'll ev - er heed you,  
 Come un - to Je - sus; He'll sure - ly hear you,  
 Come un - to Je - sus; from ev - 'ry na - tion,

13

If \_\_\_\_\_ you in meek land - ness and plead isle for of his love.  
 From \_\_\_\_\_ ev - 'ry land and isle for of the sea.

Pno. 1

SATB

Care - worn and faint - ing, by sin op - pressed.  
 Though in the dark ness, you've gone a - stray.  
 If you and the in - ness, you've for his love.  
 From ev - 'ry land and ness, isle for the sea.

## Come Unto Jesus #117

The musical score is for a setting of "The Lord's Prayer" in G major, 4/4 time. It features three parts: a vocal soloist (Soprano), Piano 1, and a SATB choir. The score is divided into measures 17 through 21. The vocal soloist part begins with a melodic line in measure 17, followed by the lyrics "Oh Un - know - you the not high that and an low - gels are in near sta - you tion,". The Piano 1 part provides harmonic support with chords and moving lines in both hands. The SATB choir part enters in measure 17 with the lyrics "He'll His Oh, Un - safe love know to ly will you the guide find not high you you that and un and an low - to gent gels ly that ly are in ha lead near sta - ven you you tion,". The score is written for Soprano, Piano 1, and SATB (Soprano, Alto, Tenor, Bass).

17

Oh Un - know - you the not high that and an low - gels are in near sta - you tion,

Pno. 1

17

SATB

He'll His Oh, Un - safe love know to ly will you the guide find not high you you that and un and an low - to gent gels ly that ly are in ha lead near sta - ven you you tion,

The musical score is for the hymn "Come to Me" and is arranged for a vocal soloist, piano, and SATB choir. The score is in 3/4 time and the key of B-flat major (two flats). It consists of three systems of staves.

**System 1 (Vocal Soloist):** The vocal line begins with a treble clef and a key signature of two flats. The melody starts on a whole note G4, followed by a half note A4, and a quarter note Bb4. The lyrics are: "From bright - est man - sions a - bove, a - bove? me, to \_\_\_\_\_ me." The system includes first, second, and third endings, and a fourth ending.

**System 2 (Piano):** The piano accompaniment is written for the left hand on a grand staff. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The lyrics are: "From bright - est man - sions a - bove, a - bove? me, to \_\_\_\_\_ me." The system includes first, second, and third endings, and a fourth ending.

**System 3 (SATB):** The SATB choir part is written for four voices (Soprano, Alto, Tenor, Bass) on a grand staff. The lyrics are: "Where all who trust him may rest, may rest. day, to a - bove, a - bove? me, to \_\_\_\_\_ me." The system includes first, second, and third endings, and a fourth ending.

**COPYRIGHT AGREEMENT:** The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # \_\_\_\_\_ of 10 copies included in this BUNDLE.

(signature of purchaser or name of ward/branch)