

# Come Unto Jesus #117

vocal counter melody - suggested for verses 3 and 4

for soprano or tenor voices - tenors sing one octave lower than written

Text: Orson Pratt Huish, 1851-1932

Music: Orson Pratt Huish, 1851-1932

Gently

Soprano

3. Come \_\_\_\_\_ un - to Je - sus; He'll \_\_\_\_\_ sure - ly hear - you,  
4. Come \_\_\_\_\_ un - to Je - sus; from \_\_\_\_\_ ev - 'ry na - tion,

5

S

If \_\_\_\_\_ you in meek land - ness and plead for his love.  
From \_\_\_\_\_ ev - 'ry land and isle for the sea.

9

S

Oh \_\_\_\_\_ know you not \_\_\_\_\_ that and an - gels \_\_\_\_\_ are near you  
Un - to \_\_\_\_\_ the not high \_\_\_\_\_ and low - ly \_\_\_\_\_ in sta - tion,

13

S

From bright - est man - sions a - bove, a - bove?  
Ev - er he calls, "Come to \_\_\_\_\_ me, to \_\_\_\_\_ me."

1. 2.

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