

# Count Your Blessings #241

enhanced piano accompaniment (easier version)

Brightly

Text: Johnson Oatman Jr., 1856-1922  
Music: Edwin O. Excell, 1851-1921

Piano

Pno.

Pno.

When up - on life's bil - lows you are tem - pest - tossed,  
Are you ev - er bur - dened with a care?  
When you look at the oth - ers, with their lands of gold,  
So a - mid the con - flict, wheth - er great and or small,

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## Count Your Blessings #241

13

When you are dis - cour - aged, think - ing all is lost.  
Does the cross seem heav - y you are his wealth to bear?  
Think that nont Christ has dis - cour - aged; you God his o - ver - told.  
Do

Pno.

17

Count your man - y bless - ings; name them one by one,  
Count your man - y bless - ings; ev - 'ry fly,  
Count your man - y bless - ings; mon - ey buy  
Count your man - y bless - ings; an - gels can will not at - tend,

Pno.

21

And it will sur - prise you what the Lord has done.  
And you re - ward be - sing - ing as the days go by.  
Your Help and com - fort heav - en to your jour - on ney's high.  
end.

Pno.

## Count Your Blessings #241

25

Count your bless - ings; Name them one by one.

Pno.

29

Count your bless - ings; See what God hath done.

Pno.

33

Count your bless - ings; Name them one by one.

Pno.

## Count Your Blessings #241

37

1, 2, 3. 4.

Count your man - y bless - ings; See what God hath done. done.

37

1, 2, 3. 4.

Pno.

The musical score is written for a vocal part and a piano accompaniment. The vocal part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 37 with the lyrics 'Count your man - y bless - ings; See what God hath done. done.' The melody consists of eighth and quarter notes. The piano accompaniment is written for a grand piano with two staves, treble and bass clefs, and the same key signature. It also begins at measure 37 and features chords and single notes. Both parts conclude with a double bar line and repeat signs. Above the final measures, there are first and second endings: '1, 2, 3.' and '4.'.

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