

Count Your Blessings #241

instrumental countermelody only

Brightly

Text: Johnson Oatman Jr., 1856-1922

Music: Edwin O. Excell, 1851-1921

The musical score is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the start of their respective lines. The final measure (measure 32) includes a first ending bracket labeled '1, 2, 3.' and a second ending bracket labeled '4.'.

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