

# Dear to the Heart of the Shepherd #221

vocal counter melody - suggested for verses 3 and/or 4

for soprano or tenor voices - tenors sing one octave lower than written

Calmly

Text: Mary B. Wingate, b. 1899

Music: William J. Kirkpatrick, 1838-1921

Soprano

3. Dear to the heart of the Shep - herd,  
4. Green are the pas - tures in - vit - ing;  
Dear are the "nine - ty and nine;"  
Sweet are the wa - ters and still.

5  
S  
Dear are the sheep that have wan - dered ly, Out in the des - ert to pine.  
Lord, we will an - swer thee glad - ly, "Yes, bless - ed Mas - ter, we will!

9  
S  
Hark! he is ear - nest - ly call - ing, Ten - der - ly plead - ing to day: \_\_\_\_\_  
Make us thy true un - der - shep - herds; Give us a love that is \_\_\_\_\_ deep. \_\_\_\_\_

13  
S  
"Will you not seek for my lost ones, Off from my shel - ter a - stray?"  
Send us out in - to the des - ert, Seek - ing thy wan - der - ing sheep."

17  
S  
In the des - ert they wan - der, Hun - gry and help - less and cold;

21  
S  
Off to the res - cue we'll has - ten, Bring - ing them back to the fold. \_\_\_\_\_  
1. fold. \_\_\_\_\_ 2. fold. \_\_\_\_\_

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