

Dearest Children, God Is Near You #96

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Gently

Text: Charles L. Walker, 1832-1904

Music: John Menzies Macfarlane, 1833-1892

The musical score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The melody is composed of quarter and eighth notes, with some rests. The score ends with a double bar line and a repeat sign.

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