

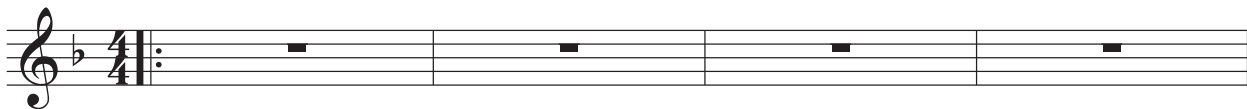
Far, Far Away on Judea's Plains #212

vocal counter melody - suggested for verses 3 and/or 4
for soprano or tenor voices - tenors sing one octave lower than written

Joyfully

Text and music: John Menzies Macfarlane, 1833-1892

Soprano



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