

Far, Far Away on Judea's Plains #212

instrumental countermelody - suggested for verses 3 and/or 4
for flute, violin, oboe, piano or organ sounds

Joyfully ♩ = 100

Text and music: John Menzies Macfarlane, 1833-1892

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked 'Joyfully' with a quarter note equal to 100 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing beamed eighth notes. The second staff starts with a repeat sign. The third staff continues the melody with some measures containing beamed eighth notes. The fourth staff concludes the piece with a double bar line and a repeat sign, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the piece.

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