

Glory to God on High #67


with enhanced piano accompaniment - and instrumental countermelody

Text: James Allen, 1734-1804

Music: Felice de Giardini, 1716-1796

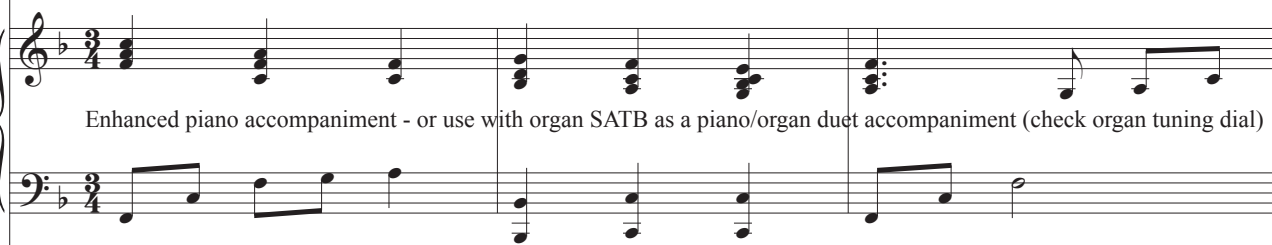
Joyfully

Instr.



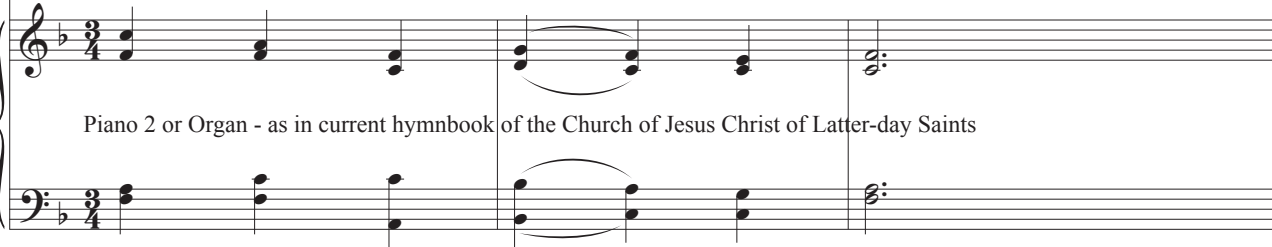
Optional instrumental countermelody - for flute, violin, oboe, organ, etc. - suggested for verses 2 and/or 3

Piano 1



Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment (check organ tuning dial)

SATB



Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1



SATB



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Glory to God on High #67

8

Pno. 1

SATB

Glo - ry sus, to our God on and high!
Je - sus, all the Lord hosts and a - God, bove
Let Bore Join heav'n and tre one
sin's in

12

Pno. 1

SATB

earth re ply, Praise ye his
men - dous load. his his name.
song of love, Prais - ing his his name.
name.

Glory to God on High #67

16

Pno. 1

SATB

His Tell love what and grace a - dore, Who all our sor - rows bore.
To what him his as - crib - has ed, done, be What Hon - or from and death maj - es - ty won.

20

Pno. 1

SATB

Sing a - loud ev - er - more; Wor - thy the Lamb!
Sing his all great name - er a - lone; Wor - thy the Lamb!
Thru all e - ter - ni - ty: Wor - thy the Lamb!

1, 2. 3.

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