

# Have I Done Any Good?

instrumental countermelody - suggested for verse 2  
for flute, violin, oboe, organ sounds, etc.

Brightly

Text and music: Will L. Thompson, 1847-1909

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of five staves of music. The first staff begins with a repeat sign. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes measure numbers 6, 10, 14, 18, and 22. The final measure of the fifth staff has two endings, labeled '1.' and '2.', each with a repeat sign.

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