

I Stand All Amazed #193

instrumental score - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Thoughtfully

Text and music:
Charles H. Gabriel, 1856-1932

The musical score is written in treble clef, 3/4 time, and B-flat major. It consists of six staves of music. The first staff begins with a whole rest followed by a quarter note G4, then a repeat sign. The melody continues with quarter notes A4, Bb4, C5, D5, E5, F5, G5, and a dotted quarter note G5. The second staff starts at measure 6 with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5. The third staff starts at measure 10 with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5. The fourth staff starts at measure 14 with a half note G4, a half note Bb4, and a dotted half note G4. The fifth staff starts at measure 18 with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5. The sixth staff starts at measure 22 with quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a dotted quarter note G5. It concludes with a first ending (1.) of a quarter note G4 and a second ending (2.) of a dotted half note G4.

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