

I Stand All Amazed #193

instrumental score - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Thoughtfully

Text and music:
Charles H. Gabriel, 1856-1932

The musical score is written for a single melodic line in treble clef, 3/4 time, and B-flat major (three flats). It consists of six staves of music. The first staff begins with a whole rest, followed by a repeat sign and a series of eighth and quarter notes. The second staff continues the melody with eighth and quarter notes. The third staff features a mix of eighth and quarter notes. The fourth staff contains half notes and a half note with a slur. The fifth staff continues with eighth and quarter notes. The sixth staff concludes the piece with a first ending (marked '1.') and a second ending (marked '2.') that leads back to the beginning of the piece.

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