

There is a Green Hill Far Away #194

vocal counter melody - suggested for verses 3 and/or 4
for soprano or tenor voices - tenors sing one octave lower than written

Reverently

Text: Cecil Frances Alexander, 1818-1895
Music: John H. Gower, 1855-1922

Soprano

3. There was no oth - er good e - nough To pay — the price of sin. He
dear - ly, dear - ly has he loved! And we must love him too, And

S

on - ly could un - lock the gate Of heav'n and let us in. Oh,
trust in his re - deem - ing blood, And try — his works to — do.

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