

We Ever Pray for Thee #23

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Fervently

Text and music: H.A. Tuckett, 1852-1918;
adapted by Evan Stephens, 1854-1930



Flautists may wish to play this countermelody one octave higher.



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