

# We Give Thee But Thine Own

vocal countermelody - suggested for verses 3 and/or 4

for soprano or tenor voices - tenors sing one octave lower than written

Thankfully

Text: William Walsham How, 1823-1897

Music: Anon., arr. by Lowell Mason, 1792-1872  
and George J. Webb, 1803-1887

Soprano



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