

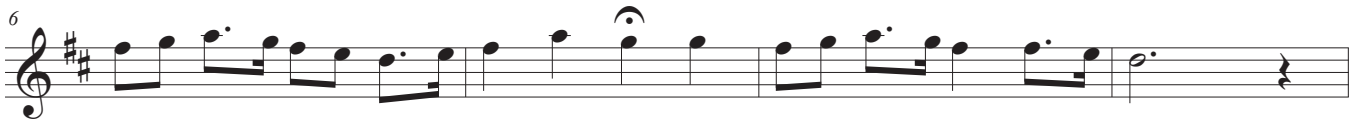
We Thank Thee, O God, for a Prophet #19

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Brightly

Text: William Fowler, 1830-1865

Music: Caroline Sheridan Norton, 1808-ca. 1877



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