

Where Can I Turn for Peace? #129

with enhanced piano accompaniment - and vocal countermelody

Thoughtfully

Text: Emma Lou Thayne, 1924-2014
Music: Joleen G. Meredith, b. 1935

Vocal

Optional vocal countermelody - suggested for verses 2 and/or 3

Piano 1

Enhanced piano accompaniment - or use with organ SATB as piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in current hymn book of the Church of Jesus Christ of Latter-day Saints - make sure organ is tuned with piano

5

Pno. 1

5

SATB

5

The musical score is written for four parts: Vocal, Piano 1, SATB, and Piano 2 or Organ. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Vocal part has a single line with rests in measures 1-4 and a countermelody line in measures 5-8. Piano 1 has a single line with accompaniment in measures 1-4 and a duet line in measures 5-8. SATB has a single line with accompaniment in measures 1-4 and a duet line in measures 5-8. Piano 2 or Organ has a single line with accompaniment in measures 1-4 and a duet line in measures 5-8. The score is marked 'Thoughtfully' and includes copyright information for Emma Lou Thayne, Joleen G. Meredith, and the IRI.

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Where Can I Turn for Peace?

9

2. Where, when my ach - ing grows, Where, when I — lan - guish,
 3. He an - swers pri - vate - ly, Reach - es my — reach - ing

Pno. 1

9

SATB

Where can I turn for peace? Where is my so - lace
 Where, when an - swers ach - ing grows, where, when es I my reach - ing
 He an - swers pri - vate - ly, Reach - es my my reach - ing

13

Where, — in my need sem to know, — where — can I run? —
 In — my Geth - sem - a - ne, — Sa - vior and Friend. —

13

Pno. 1

13

SATB

When where oth - er sourc - es cease to make me — whole?
 where in my my need sem to know, — where can I run?
 In my Geth - sem - a - ne, — Sav - ior and Friend.

Where Can I Turn for Peace?

17

Where is the quiet hand to calm my an - guish?
Gen - tile the peace he finds for my be - seech - ing.

17

When with a wound - ed heart, an - ger, or mal - ice,
Where Gen - tile the peace he finds for calm my be - seech - guish?

21

Who, who can un - der - stand? He, on - ly One.
Con - stant he is and kind, Love with - out end.

21

I Who, draw my - self a - part, Search ing on my soul?
Con - stant he can un - der - stand? He, on - ly One.
end.

1, 2. 3.

1, 2. 3.

1, 2. 3.

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