

With Wondering Awe #210

with enhanced piano accompaniment - and instrumental countermelody

Brightly

Text and music: Anon., *Laudis Corona*, Boston, 1885

Instr.

Optional instrumental countermelody - use with flute, violin, oboe, organ, etc. - suggested for verses 3 and/or 4

Piano 1

Enhanced piano accompaniment - or use with organ SATB as a piano/organ duet accompaniment

SATB

Piano 2 or Organ - as in current hymnbook of the Church of Jesus Christ of Latter-day Saints

Pno. 1

SATB

With

With Wondering Awe - Public Domain - *Laudis Corona*, Boston, 1885

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With Wondering Awe #210

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Pno. 1

SATB

won - d'ring awe the — wise trav - men cled saw far The star seek in heav - enly spring man - ing, And
 light - of is star they — world rays a - round, The To old - and 'ry low hal - lowed is sto - ing, A
 still heav'n - ly star the — its — rays far On ev - ry land is throw - ing, ry, And
 heav'n - ly star the — its — rays far On ev - ry land is throw - ing, ry, And

13

Pno. 1

SATB

with de - light, in peace - ful night, They heard the an - gels — sing - ing, Ho -
 hum - ble is bed sung where in - ev - 'ry laid tongue The won - drous lit - tle — Strang - er, ry:
 shall not cease in till ho - ly peace In — all the an - gels' song of — glo - ry: ing.
 shall not cease in till ho - ly peace In — all the an - gels' song of — glo - ry: ing.

With Wondering Awe #210

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Pno. 1

SATB

san - na, ho - san - na, ho - san - na to his name! By And The name!

1, 2, 3. 4.

1, 2, 3. 4.

1, 2, 3. 4.

**Suggested Ways to Use Congregation Choir Arrangements:**

1. Use for choir numbers.
2. Use for instant choirs.
3. Use for special performers with choir or congregation.
4. Use for small group performances.

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