

Abide with Me; 'Tis Eventide

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Prayerfully

Text: Lowrie M. Hofford

Music: Harrison Millard, 1830-1895

The musical score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign. The second staff starts with a measure rest labeled '5'. The third staff starts with a measure rest labeled '9'. The fourth staff starts with a measure rest labeled '13'. The fifth staff starts with a measure rest labeled '17' and ends with two first and second endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final double bar line.

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