

An Angel from on High #13

instrumental countermelody - suggested for verses 2 and/or 3
for flute, violin, oboe, organ sounds, etc.

Thoughtfully

Adagio ♩ = 56

Text: Parley P. Pratt, 1807-1857

Music: John E. Tullidge, 1806-1873



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Moderato (♩ = c. 108)



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