

vocal countermelody - suggested for verses 2 and/or 3
for soprano or tenor voices - tenors sing one octave lower than written

Text: Charles Wesley, 1707-1788
Music: Attr. to James Lucas, b. 1726

5
S
fu - gi - tive mo - ment re - fus - es to stay; For the ar - row is flown and the
fin - ished the work thou didst give me to do." Oh, that each from his Lord may re -

8
S
mo - ments are gone. The mil - len i - al year Press - es on — to our view, and e -
ceive the glad word: "Well and - faith - ful - ly done; En - ter in - to my joy, and sit

11
S
ter - ni - ty's here, Press - es on — to our view and e - ter - ni - ty's here. Oh, that
down - on my throne; En - ter in — to my joy and sit — down on my throne."

(signature of purchaser or name of ward/branch)