

Come, Sing to the Lord #10

enhanced piano accompaniment

Joyfully

Text and music: Gerrit de Jong Jr., 1892-1978

[illegible]

The musical score consists of two systems. The first system shows the vocal melody starting at measure 9, which begins with a repeat sign. The lyrics are: "sing proph - ets of the Lord, old priest - his be - hood name _____ to this praise. day. He". The piano accompaniment starts at measure 9 with a treble clef staff containing a repeat sign and a bass clef staff with a single note. The second system continues the vocal melody from measure 10, with lyrics: "To Its To". The piano accompaniment continues with chords and moving lines in both staves.

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Come, Sing to the Lord #10

13

in glo us - these ry in lat told ful - ter in ness days won are - did drous re - raise lay. stored, A They Their

Pno.

17

proph saw bless - et our ings to proph to - his et be - name, dear, stow, The Who And bless times pow'rs - ed of di -

Pno.

21

gos ful vine - pel ness are to ush man - re cred i - store. in. fest. Come, Come, Come, sing sing sing to to to the the the

Pno.

Come, Sing to the Lord #10

25

Lord, _____ his name a - dore! The
 Lord, _____ his his prais - es be ring! The
 Lord, _____ his his name name be ring! The blessed.

1, 2. 3.

25

Pno.

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