

Come Unto Him #114

vocal countermelody - suggested for verses 2 and/or 3

for soprano or tenor voices - tenors sing one octave lower than written

Text: Theodore E. Curtis, 1872-1957

Music: Hugh W. Dougall, 1872-1963

Thoughtfully

Text: Theodore E. Curtis, 1872-1957
Music: Hugh W. Dougall, 1872-1963

Soprano

2. When I am filled with strong may de-sire And ask a boon of
mat-ters not what strong may be-fall, What threat 'ning hand hangs

5

S

9

S

in - to me. And when the tem - pest rag - es high I feel no arm a -
en - c - my. Come un - to him - pest all ye es - de - pressed, Ye err - ing - souls whose

[illegible]

S

16

1.

2.

I un - re - pose him! in Come him my trust. It un - to him!

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