

Come Unto Jesus #117

instrumental countermelody only - suggested for verses 3 and/or 4
for flute, violin, oboe, organ sounds, etc.

Gently

optional 8va

Text and music: Orson Pratt Huish, 1851-1932

The musical score is written for a single melodic line in G major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 6/8 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The second staff continues with a quarter note A4, a half note G4, and a quarter note F4. The third staff begins with a quarter note E4, a half note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a half note A3, and a quarter note G3. The score includes a repeat sign at the beginning of the first staff and a first/second ending at the end of the fourth staff. A dashed line labeled '8va' indicates an optional octave transposition for the first two staves. The score is marked with measure numbers 1, 5, 9, and 13.

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