

Come Unto Jesus #117

vocal counter melody - suggested for verses 3 and 4

for soprano or tenor voices - tenors sing one octave lower than written

Text: Orson Pratt Huish, 1851-1932

Music: Orson Pratt Huish, 1851-1932

Gently

Soprano



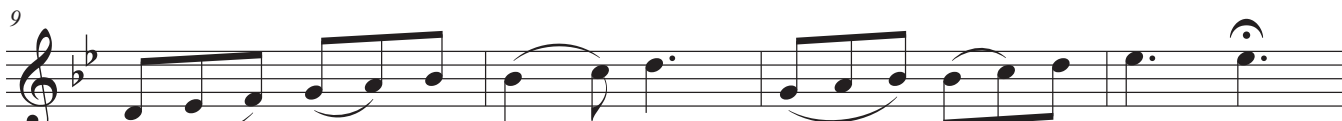
3. Come _____ un - to Je - sus; He'll _____ sure - ly hear you,
4. Come _____ un - to Je - sus; from _____ ev - 'ry na - tion,

S



5
If _____ you in meek land - ness and plead for his love.
From _____ ev - 'ry land and isle for the sea.

S



9
Oh _____ know you not _____ that and an - gels _____ are near you
Un - to _____ the not high _____ and low - ly _____ in sta - tion,

S



13
From bright - est man - sions a - bove, a - bove?
Ev - er he calls, "Come to _____ me, to _____ me."

1. 2.

"Come Unto Jesus" - by Orson Pratt Huish - Public Domain

This arrangement ©2016 Congregation Choir - arr. by Craig Cassils

Protected by copyright - Do not copy

Find this and other Congregation Choir arrangements of hymns and Primary songs of the Church at HamiltonandSonMusic.com

COPYRIGHT AGREEMENT: The undersigned purchaser agrees to make only the number of copies purchased.

This is copy # _____ of ____3____ copies purchased.

(signature of purchaser or name of ward/branch)