

Come, We That Love the Lord #119

enhanced piano accompaniment

Text: Isaac Watts, 1674-1748

Music: Aaron Williams, 1731-1776

Joyfully

Piano

The piano introduction consists of five measures. The right hand (treble clef) has whole rests for the first four measures and a half note G4 in the fifth. The left hand (bass clef) plays a steady eighth-note accompaniment: G2-A2-B2 in the first measure, C3-D3-E3 in the second, F3-G3-A3 in the third, B2-C3-D3 in the fourth, and E3-F3-G3 in the fifth.

5

5

Pno.

Measures 5-8 of the piano accompaniment. The right hand continues with whole notes: G4 (5), A4 (6), B4 (7), and C5 (8). The left hand continues with eighth notes: E3-F3-G3 (5), A3-B3-C4 (6), D4-E4-F4 (7), and G4-A4-B4 (8).

9

9

Pno.

Measures 9-12 of the piano accompaniment. The right hand has a melody with lyrics: "we those God might" (9), "that re-who-y" (10), "love re-fuse rules God" (11), and "the to on high, is" (12). The left hand continues with eighth notes: C4-D4-E4 (9), F4-G4-A4 (10), B4-C5 (11), and D5-E5-F5 (12).

we those God might that re-who-y love re-fuse rules God the to on high, is Lord, sing high, ours,

And Who nev all Fa our er the ther joys knew earth and be our sur our known. God, veys, Love. Join But Who He

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in a song with sweet ac - cord, And wor - ship at his throne. Let
 ser - vants of the heav'n - ly King May speak their joys a - broad. The
 rides up - on the the storm - y sky And calms the roar - ing seas. This
 will send down his heav'n - ly pow'rs To car - ry us a - bove.

1, 2, 3. 4.

13

Pno.

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